

Mats HJELM

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Education

- 2017-18** Royal Institute of Art, Stockholm: Postgraduate studies
1991 University of Industrial Arts, Helsinki: Design Leadership (Nordplus scholarship)
1990-91 University of Stockholm: philosophy and aesthetics
1989-90 Cranbrook Academy of Art, USA: Graduate studies, Sculpture
1986-91 Konstfack, University College of Art, Crafts and Design, Stockholm: MFA in Sculpture
1984-87 Konstfack, University College of Art, Crafts and Design, Stockholm: BA in Art Education

Solo shows

- 2022** Rikstolvan, Simrishamn, Sweden,
2021 Cecilia Hillström Gallery, Stockholm, Sweden
Bohusläns Museum, GIBCA Extended, Uddevalla, Sweden
2020 Gallery 21, Malmö, Sweden
2019 Gävle Konstcentrum, Sweden
2018 Norrtälje konsthall, Sweden
Cecilia Hillström Gallery, Stockholm, Sweden
2017 Museu de Arte Moderna, Rio de Janeiro, Brazil, Curator: Fernando Cocchiarale
2016 Järnboås Kyrka, Sweden, Curator: Kia Kulander
2015 Konstnärshuset, Stockholm, Sweden, Curator: Celia Prado
2013 Cecilia Hillström Gallery, Stockholm, Sweden
2012 Stene Projects, Stockholm, Sweden
2011 Konsthandeln, Stockholm, Sweden
2010 MAP, Mobile Art production, Stockholm, Curator: Magdalena Malm
Galleri Flach + Thulin, Stockholm, Sweden
2008 St. Jacobs church, Stockholm, Sweden, Curator: Eva Asp
2007 Brändström & Stene Gallery, Stockholm, Sweden
2005 Vox/Historiska Museet, Stockholm, Sweden, Curator: Celia Prado
Röda Sten, Göteborg, Sweden
Kulturhuset K1, Stockholm, Sweden, Curators: CuratorLab
2003 Galerie im Taxispalais, Innsbruck, Austria
BildMuseet, Umeå, Sweden
Dunkers Kulturhus, Helsingborg, Sweden
Gallery 21, Malmö, Sweden
2002 Index -The Swedish Contemporary Art Foundation, Stockholm
2001 Baltic Art Center, Visby, Sweden
2000 Gallery Kari Kenetti, Helsinki, Finland
Gallery 21, Malmö, Sweden
Gallery Index, Stockholm, Sweden
1999 Uppsala Art Museum, Uppsala, Sweden
1998 Gallery Kari Kenetti, Helsinki, Finland
1997 Gallery Index, Stockholm, Sweden
1996 Gallery Enkehuset, Stockholm, Sweden with Mikael Lindgren,

Public art commissions

- 2021** Youth psychiatric clinic, Uppsala Region, Sweden Public commission in 10 storefront windows with sound.
2019- New Building Annex, Malmö Hospital, Malmö, Sweden
2018 New Karolinska Hospital, Sweden: Public commission in Hospital corridor, Commissioner: Martin West
2015-17 New Karolinska Hospital, Sweden: Public commission in 4 Radiation rooms, Commissioner: Martin West
2014 Uppsala Cathedral, Sweden, Public Art in cathedral, Curator: Eva Asp
2010 MAP, Mobile Art production, Public Art in Bank, Stockholm, Commissioner: Magdalena Malm
1993 Statens konstråd, Sweden: "Swedish Weapons" Commissioner: Veronica Nygren

Group shows

- 2022** "Into Uncertain Present", Tunisia, Barcelona, Stockholm, Curator: Abir Boukhari
2019 Cité Internationale des Arts, Open Studios, Paris, France
"Video Vortex 19", Malta, Curator: Dr. Adnan Hadzi
2017 "Deep Memory", Kalmar Konstmuseum, Sweden, Curators: Breeze Yoko & Joanna Sandell
Loop Barcellona, main selection, Spain, curator: Antonella Medici
2016 "Ways of Seeing...", Museo Pretos Novos, Rio de Janeiro with Isabel Löfgren & Patricia Gouvea
2015 Madrid, Stockholm, New York, "Valija Diplomática", Curator: Nilo Casares
2014 Uppsala Cathedral, Sweden, "Himlen är Här", Curator: Eva Asp
Moderna Bar, Moderna Museet, Stockholm, Sweden, "Radio Ö"
Monastério Zen, Ibirapu, Brazil
2013 Sofia kyrka, "Ytspänning", Curator: Kerstin Lord
2011 In Focus Africa at Supermarket, Stockholm, Sweden. Curator: Eva-Lotta Flach
2010 MAP, Mobile Art production, "Streetview", Göteborg, Curator: Magdalena Malm
2009 Göteborg International Biennial for Contemporary Art, Sweden, Curators: C Prado & J Pousette
Docs A Tunis, Tunisie; MUCK, Movies of Unkonmon Knowledge, Toronto, Canada
Nordiskt Panorama, Reykjavik, Island; Kingdomwood filmfestival, Atlanta, USA
Museum of African American History, Detroit, USA,
Bamako Biennale 2009, Centre Culturel Francais, Bamako, Mali

- 2008 DIFF, Dubai International Film festival, Dubai, United Arab Emirates
- 2007 Göteborg International Biennial for Contemporary Art, Sweden, Curators: Edi Muka & Joa Ljungberg
- 2006 Moderna Museet, Stockholm, Sweden, Curators: M Malm, P Kristoffersson & J P Nilsson
Filmform, "Hit the North" Various locations world-wide, curators: Anna Linder & Gunnel Pettersson
- 2005 National Centre for Contemporary Art, Moscow. Curators: Umanski, Tchesnokova & Benzaquem
- 2004 Criss-cross, Nordic and Baltic film, NIFCA, Various locations world-wide, Curators: Thierry Jousse, Åsa Nacking, Cristina Ricupero, Mats Stjernstedt and Cilla Werning Vestfossens
Kunslaboratorium, Oslo, Norway, "Tusenfyrd" Curator: Göran Green
- 2003 The new Contemporary Arts Center, Cincinnati, USA, Curator: Thomas Collins
Rooseum, Malmö, Sweden: "De Bortbjudna – Malmö Konstmuseum g_star Rooseum"
Bergen Kunsthall, Norway, Curator: Bo Krister Wallström
Danish Film Institute, Copenhagen, Denmark: European Film & Video Art
- 2002 Charlottenberg, Denmark: "Fundamentalisms of the New Order", Curators: Larsen, Brandt, Ricupero
- 2001 Nederlands Foto Instituut/ Rotterdam Film Festival, The Netherlands, Curator: Frits Gierstberg
PS 1 Contemporary Art Center, NY: "Uniform. Order and Disorder", Curator Francesco Bonami
Yokohama Triennale, Japan, Curator: Shinji Komoto
Le mois de la Photo à Montréal, Canada: "Projects for a Revolution" Curator: Jan-Erik Lundström
Gloucester Cathedral, Gloucester, England, Curator: Göran Green
- 2000 Cranbrook Museum, USA: "Agitated Histories", Curator: Irene Hofmann
Liljevalchs Art Center, Sweden: "CRAC, Creative Room for Art and Computing"
Danish Film Institute, Art & Documentary Film festival: "Crossing Boundaries", Copenhagen
- 1999 Museum of Contemporary Art, Chicago: "Unfinished History", Curator: Francesco Bonami
All India Arts Foundation, New Delhi: "Laterna Nordica", Curator: Göran Green
Gallery 21, Malmö, Sweden: "Rörelse"
- 1998 Walker Art Center, Minneapolis: "Unfinished History", Curator: Francesco Bonami / Douglas Fogle
Gallery 21, Malmö, Sweden: "Skyltfönster"
Stockholm Cultural Capital of Europe -98, "Seklets Spegel": Video installation
Stockholm Cultural Capital of Europe -98, "Enter", Curator: Johan Abrahamsson
- 1997 Musée de l'Art Moderne de la ville de Paris: "Delta", Curator: Francesco Bonami
Kalmar Art Museum, Sweden: "Ny nordisk konst i moderna bildmedia", Curator: Erik Broman
- 1996 Färgfabriken, Stockholm: "Vox Humana", Curator: Jan Åman
Nordic Art Center, Helsinki: "Breaking Eyes", Curator: Tapio Makela
- 1995 Tidsvåg Noll, Gothenburg, Sweden: "Vox Humana", installation
Stockholm Art Fair: "Ana Logos" (Special exhibition) Curator: Elisabeth Haitto
- 1993 Venice Biennale, Italy, Curators: "Electronic Café International"

Grants

- 2019 Royal Art Academy at Cité Internationale des Arts, Paris, France
- 2018-19 Konstnärsnämnden, Sweden: 2 year work grant
- 2010-15 Konstnärsnämnden, Sweden: 5 year work grant
- 2012 Swedish Film Institute, Sweden: Prerelease funding for documentary film
- 2011 Konstnärsnämnden production grant
- 2005-10 Konstnärsnämnden, Sweden: 5 year work grant
- 2007 Swedish Film Institute, Sweden: Prerelease funding for documentary film
- 2007 Swedish Television, Sweden: Support for documentary film
- 2006 Swedish Film Institute, Sweden: Support for script development
Filmform, Sweden: Filmform annual award in experimental film & video art
- 2005 Swedish Television, Sweden: Support for documentary film
- 2002-03 IASPIS, Sweden, Residency
- 2001-02 Konstnärsnämnden, Sweden: 2 year work grant
IASPIS, Sweden: Support for exhibition at Yokohama Triennale
- 1998 IASPIS, Sweden: Support for exhibition at Walker Art Center / MCI in USA
- 1997-98 IASPIS, Sweden: Support for exhibition in Paris and Helsinki
- 1996 Konstnärsnämnden, Sweden: Project support
Konstnärsnämnden, Sweden: Work grant
- 1991 Nordplus, for studies in Finland
Helge Axelson- Johnsson Work grant
- 1990 American- Scandinavian Foundation, Thord Grey Memorial Scholarship
Pindar National Juried Competition N.Y., Second Prize Winner

Filmography

- 2015- Black Missionaries (in production)
- 2008 Black Nation 60' and 90'

Reviews and articles (selected)

- 2021 [Milou Allerholm "Videoinstallation med formmässigt säkra..." Dagens Nyheter 24 Nov 2021](#)
[Masha Taavoniku "Mats Hjelm på Cecilia Hillström..." konsten.net, Sweden 29 Nov. 2021](#)
- 2020 [Carolina Söderholm, "När vardagen tippas över..." Sydsvenskan, Sweden 8 feb. 2020](#)
- 2019 [Thomas Olsson, "Vacker resa över oceaner..." Svenska Dagbladet, Sweden 27 feb. 2019](#)
[Magnus Bons, "Hjelm tvinnar en tät..." Dagens Nyheter, Sweden, 31 Jan. 2019](#)
- 2019 Margaretha Levin Blekastad, "Rikedom och slaveri..." Norrtelje Tidning, Sweden, 25 Jan, 2019
- 2018 [Kristoffer Grip, "Mats Hjelm på Cecilia Hillström" konsten.net, Sweden, 15 Dec. 2018](#)
- 2017 [Zean Bravo, "Paises de Africa..." O Globo, Brazil, 27 Jul. 2017](#)
- 2015 [Karsten Thurfließ, "Mats Hjelm visar..." Kulturradion, Sweden, 27 Oct. 2015](#)
[Birgitta Rubin, "Filmverk om Ebola..." Dagens Nyheter, Sweden, 12 Nov. 2015](#)
[Brainard Carey, "Mats Hjelm..." Yale University Radio, USA, 31 Oct. 2015](#)
Birgitta Rubin, "Vems röst..." Dagens Nyheter, Sweden, 19 Nov. 2015
[Maryam Fanni, "Mats Hjelm på..." konsten.net, Sweden, 2 Nov. 2015](#)
- 2013 [Cecilia Blomberg, "Mats Hjelm, Taste of..." Kulturradion, Sweden, 8 Oct. 2013](#)
- 2010 [Maria Lantz "Vackert vardagsliv..." Dagens Nyheter, Sweden, 28 Jan 2010](#)

- Sara Ullberg "Hemligt på Banken..." *Dagens Nyheter*, Sweden, 12 Jan 2010
 Anna Ångström "Barnslighet under kostymen" Svenska Dagbladet, Sweden, Jan 15 2010
 Kulturnyheterna and ABC SVT, about project for MAP, Sweden Jan 13, 2010
 Sara Ullberg "Hemligt på Banken" *Dagens Nyheter*, Sweden, Jan 12, 2010
- 2008** Kulturnyheterna SVT, about project in S:t Jacobs church, Sweden Nov 20, 2008
- 2006** Sinziana Ravini "Neokoloniala Mönster..." Glänta, Sweden, no 3, 2006
- 2005** Clemens Poellinger "Samtid på Historiska..." Svenska Dagbladet, SE, 30 April 2005
 Milou Allerholm "En politisk röst..." *Dagens Nyheter*, Sweden, 7 May 2005
 Kim West "Om en apokalyptisk ton..." U-N-I-O-N, Sweden, 2 - 2005
 Nils Forsberg, "...och början på en ny", *Expressen*, Sweden, 11 May 2005
- 2003** Conny C-A Malmqvist, "Med ett befriande Allvar", *Kvällsposten*, Sweden, 18 Dec 2003
 Jelena Zetterström, "Stilsäker bildpoesi", *Sydsvenskan*, Sweden, 16 Dec 2003
 Birgitta Rubin, "Jag har skapat...", *Dagens Nyheter*, Sweden, 13 Sept 2003
 Anders Sjögren, "Fadern, sonen och...", *Västerbottens-kuriren*, Sweden, 12 Sept 2003
 Martin Schibli, "Är vi bara fångar...", *Helsingborgs Dagblad*, Sweden, 6 March 2003
 Florian Pumhösl "Mats Hjelm: Trilogie" *Springerin*, Austria, 1 March 2003
- 2002** Lars O Ericsson "Ett fullbordat farväl..." *Dagens Nyheter*, Sweden, 31 Aug 2002
- 2001** Henry Lehmann "Videos pushing stills..." *The Gazette*, Canada 15 Sept 2001
 Jérôme Delgado "Pas de révolution" *La Presse*, Canada 15 Oct 2001
 Jean-Claude Rochefort "Un potentiel révolutionnaire..." *Le Devoir*, Canada, 23 Sept 2001
 Lars O Ericsson "Konsten att stjäla en film" *Dagens Nyheter*, Sweden, 14 Feb 2001
- 2000** Leena Honkavaara, "Kuvia ja väkivaltaa isältä..." *Helsingin Sanomat*, Finland, 21 Dec 2000
 Ingela Lind, "Mats Hjelm...", *Dagens Nyheter*, Sweden, 16 Sept 2000
 Lars O Ericsson, "Konstens betraktare..." *Dagens Nyheter*, Sweden 16 Sept 2000
 Fred Andersson, "Ett Kusligt...", *Svenska Dagbladet*, Sweden 16 Sept 2000
- 1999** Francesco Bonami, "Mats Hjelm", *Flash Art*, Italy, Mars - April 1999
 Michelle Grabner, "Unfinished History" *Frieze*, England, May 1999
- 1998** Sussanne Skog, "Stålblanka termer", *Dagens Nyheter*, Sweden, 19 June 1998
 Laurent Goumarre, "Delta", *Art Press*, France, February 1998
- 1997** Philippe Réginer, "La fin des certitudes...", *Journal des Artes*, France, December 1997
 Lars O Ericsson, "Minerad historia" *Dagens Nyheter*, Sweden, 27 September 1997
 Daniel Birnbaum, "Genom Vindrutan", *Dagens Nyheter*, Sweden, 11 April 1997
 Agnete Nordenankar, "Slingrig Filmkonst" *Dagens Nyheter*, Sweden, 4 April 1997

Collections

Museu de Arte Moderna, Rio de Janeiro, Moderna Museet, Malmö Art Museum, Uppsala Art Museum, Borås Art Museum and Statens Konstråd. Private collections in Sweden, Finland, France, The Netherlands and USA.

Gallery Representation

Cecilia Hillström Gallery

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