

Mats HJELM b.1959, Sweden

www.matshjelm.se

www.hjelmstudio.se

Education

- 2017-18** Royal Institute of Art, Stockholm: Postgraduate studies Photographic artist book
1991 University of Industrial Arts, Helsinki: Design Leadership (Nordplus scholarship)
1990-91 University of Stockholm: philosophy and aesthetics
1989-90 Cranbrook Academy of Art, USA: Graduate studies, Sculpture
1986-91 Konstfack, University College of Art, Crafts and Design, Stockholm: MFA in Sculpture
1984-87 Konstfack, University College of Art, Crafts and Design, Stockholm: BA in Art Education

Public Art Commissions

- 2019-** New Building Annex, Malmö Hospital, Malmö, Sweden (upcoming)
2018 New Karolinska Hospital, Sweden: Public commission in Hospital corridor, Commissioner: Martin West
2015-17 New Karolinska Hospital, Sweden: Public commission in 4 Radiation rooms, Commissioner: Martin West
2014 Uppsala Cathedral, Sweden, Public Art in cathedral, Curator: Eva Asp
2010 MAP, Mobile Art production, Public Art in Bank, Stockholm, Curator: Magdalena Malm
1993 I13 "Dalaregementet" Public commission in 4 dormitories for soldiers.
1993 Swedish Public Art Agency, Sweden: "Swedish Weapons" public commission

Solo shows

- 2020** Galleri 21, Malmö, Sweden (upcoming)
2019 Open Studios, Cité Internationale des Arts, Paris, France
2019 Gävle konsthall, Gävle, Sweden
2019 Norrtälje Konsthall, Norrtälje, Sweden
2018 Cecilia Hillström Gallery, Stockholm, Sweden
2017 Museu de Arte Moderna, Rio de Janeiro, Brazil, Curator: Fernando Cocchiarale/ Fernanda Lopez
2016 Järnboås Kyrka, Sweden, Curator: Kia Kulander
2015 Konstnärshuset, Stockholm, Sweden, Curator: Celia Prado
2013 Cecilia Hillström Gallery, Stockholm, Sweden
2012 Stene Projects, Stockholm, Sweden
2011 Konsthandeln, Stockholm
2010 MAP, Mobile Art production, Stockholm, Curator: Magdalena Malm
Galleri Flach + Thulin, Stockholm, Sweden
2008 St. Jacobs church, Stockholm, Sweden, Curator: Eva Asp
2007 Brändström & Stene Gallery, Stockholm, Sweden
2005 Vox/Historiska Museet, Stockholm, Sweden, Curator: Celia Prado
Röda Sten, Göteborg, Sweden
Kulturhuset K1, Stockholm, Sweden, Curators: CuratorLab
2003 Galerie im Taxispalais, Innsbruck, Austria
BildMuseet, Umeå, Sweden
Dunkers Kulturhus, Helsingborg, Sweden
Gallery 21, Malmö, Sweden
2002 Index -The Swedish Contemporary Art Foundation, Stockholm
2001 Baltic Art Center, Visby, Sweden
2000 Gallery Kari Kenetti, Helsinki, Finland
Gallery 21, Malmö, Sweden
Gallery Index, Stockholm, Sweden
1999 Uppsala Art Museum, Uppsala, Sweden
1998 Gallery Kari Kenetti, Helsinki, Finland
1997 Gallery Index, Stockholm, Sweden
1996 Gallery Enkehuset, Stockholm, Sweden with Mikael Lindgren,

Group shows (selected)

- 2019** "Video Vortex", Malta. Curator: Dr. Adnan Hadzi
2017 "Deep Memory", Kalmar Konstmuseum, Sweden, Curators: Breeze Yoko & Joanna Sandell
Loop Barcelona, main selection, Spain, curator: Antonella Medici
2016 "Ways of Seeing...", Museo Pretos Novos, Rio de Janeiro with Isabel Löfgren & Patricia Gouvea
2015 Madrid, Stockholm, New York, "Valija Diplomática", Curator: Nilo Casares
2014 Uppsala Cathedral, Sweden, "Himlen är Här", Curator: Eva Asp
Moderna Bar, Moderna Museet, Stockholm, Sweden, "Radio Ö"
Monastério Zen, Ibirapuçu, Brazil
2013 Sofia kyrka, "Ytspänning", Curator: Kerstin Lord
2011 In Focus Africa at Supermarket, Stockholm, Sweden. Curator: Eva-Lotta Flach

- 2010** MAP, Mobile Art production, "Streetview", Göteborg, Curator: Magdalena Malm
- 2009** Göteborg International Biennial, Sweden, Curators: Celia Prado & Johan Pousette, Docs A Tunis, Tunisie; MUCK, Movies of Unkcommon Knowledge, Toronto, Canada
Nordiskt Panorama, Reykjavik, Island; Kingdomwood filmfestival, Atlanta, USA
Museum of African American History, Detroit, USA, Bamako Biennale, Mali
Centre Culturel Francais, Bamako, Mali
- 2008** DIFF, Dubai International Film festival, Dubai, United Arab Emirates
- 2007** Göteborg International Biennial, Sweden, Curators: Edi Muka & Joa Ljungberg
- 2006** Moderna Museet, Stockholm, Curators: Magdalena Malm, Pia Kristoffersson & JP Nilsson
Filmform, "Hit the North" world-wide, curators: Anna Linder & Gunnel Pettersson
- 2005** National Centre for Contemporary Art, Moscow, Russia. Curators: Eugeny Umanski, Irina Tchesnokova & Stephanie Benzaquem
- 2004** Criss-cross, Nordic and Baltic film, NIFCA, Various locations world-wide, Curators: Thierry Jousse, Åsa Nacking, Cristina Ricupero, Mats Stjernstedt and Cilla Werning
Vestfossens Kunslaboratorium, Oslo, Norway, "Tusenfyrd" Curator: Göran Green
- 2003** The new Contemporary Arts Center, Cincinnati, USA, Curator: Thomas Collins
Rooseum, Malmö, Sweden: "De Bortbjudna – Malmö Konstmuseum gästar Rooseum"
Bergen Kunsthall, Norway, Curator: Bo Krister Wallström
Danish Film Institute, Copenhagen, Denmark: European Film & Video Art
- 2002** Charlottenborg, Denmark: "Fundamentalisms of the...", Curators: Larsen, Brandt, Ricupero
- 2001** Nederlands Foto Instituut/ Rotterdam Film Festival, Curator: Frits Gierstberg
PS 1 Art Center, NY: "Uniform. Order and Disorder", Curator Francesco Bonami
Yokohama Triennale, Japan, Curator: Shinji Komoto
Le mois de la Photo à Montréal: "Projects for a Revolution" Curator: Jan-Erik Lundström
Gloucester Cathedral, Gloucester, England, Curator: Göran Green
- 2000** Cranbrook Museum, USA: "Agitated Histories", Curator: Irene Hofmann
Liljevalchs Art Center, Sweden: "CRAC, Creative Room for Art and Computing"
Danish Film Institute, Art & Documentary Film festival: "Crossing Boundaries"
- 1999** Museum of Contemporary Art, Chicago: "Unfinished History", Curator: Francesco Bonami
All India Arts Foundation, New Delhi: "Laterna Nordica", Curator: Göran Green
Gallery 21, Malmö, Sweden: "Rörelse"
- 1998** Walker Art Center, Minneapolis: "Unfinished History", Curator: Francesco Bonami / D Fogle
Gallery 21, Malmö, Sweden: "Skyltfönster"
Stockholm Cultural Capital of Europe -98, "Seklets Spegel": Video installation
Stockholm Cultural Capital of Europe -98, "Enter", Curator: Johan Abrahamsson
- 1997** Musée de l'Art Moderne de la ville de Paris: "Delta", Curator: Francesco Bonami
Kalmar Art Museum, Sweden: "Ny nordisk konst i moderna media", Curator: Erik Broman
- 1996** Färgfabriken, Stockholm: "Vox Humana", Curator: Jan Åman
Nordic Art Center, Helsinki: "Breaking Eyes", Curator: Tapio Makela
- 1995** Tidsvåg Noll, Gothenburg, Sweden: "Vox Humana", installation
Stockholm Art Fair: "Ana Logos" (Special exhibition) Curator: Elisabeth Haitto
- 1993** Venice Biennale, Italy, "Electronic Café International" Various projects with teleconferencing

Grants

- 2019** Swedish Art Academy at Cité Internationale des Arts, Paris, France
- 2018-19** Konstnärsnämnden, Sweden: 2 year work grant
- 2016** IASPIS, Sweden: Support for exhibition at MAM in Rio, Brazil
- 2010-15** Konstnärsnämnden, Sweden: 5 year work grant
- 2012** Swedish Film Institute, Sweden: Prerelease funding for documentary film
- 2005-10** Konstnärsnämnden, Sweden: 5 year work grant
- 2007** Swedish Film Institute, Sweden: Prerelease funding for documentary film
- 2007** Swedish Television, Sweden: Support for documentary film
- 2006** Swedish Film Institute, Sweden: Support for script development
Filmform, Sweden: Filmform annual award in experimental film & video art
- 2005** Swedish Television, Sweden: Support for documentary film
- 2002-03** IASPIS, Sweden, Residency
- 2001-02** Konstnärsnämnden, Sweden: 2 year work grant
- 2002** IASPIS, Sweden: Support for exhibition at Yokohama triennale
- 1998** IASPIS, Sweden: Support for exhibition at Walker Art Center / MCI in USA
- 1997-98** IASPIS, Sweden: Support for exhibition in Paris and Helsinki
- 1996** Konstnärsnämnden, Sweden: Project support
Konstnärsnämnden, Sweden: Work grant
- 1991** Nordplus, for studies in Finland
Helge Axelson-Johnsson Work grant
- 1990** American- Scandinavian Foundation, Thord Grey Memorial Scholarship

Pindar National Juried Competition N.Y., Second Prize Winner

Filmography

- 2018 Preston and the Black Madonna (in final editing)
2009 Black Nation 90min, feature length documentary

Reviews and articles (selected)

- 2019 [Thomas Olsson, "Vacker resa över oceaner..." Svenska Dagbladet, Sweden 27 feb, 2019](#)
[Magnus Bons, "Hjelm tvinnar en tät..." Dagens Nyheter, Sweden, 31 Jan, 2019](#)
- 2019 Margaretha Levin Blekastad, "Rikedom och slaveri..." Norrtelje Tidning, Sweden, 25 Jan, 2019
- 2018 [Kristoffer Grip, "Mats Hjelm på Cecilia Hillström" konsten.net, Sweden, 15 Dec, 2018](#)
- 2017 Zean Bravo, "Paises de Africa..." O Globo, Brazil, 27 Jul, 2017
- 2015 [Karsten Thurfléll, "Mats Hjelm visar..." Kulturradion, Sweden, 27 Oct, 2015](#)
Birgitta Rubin, "Filmverk om Ebola..." Dagens Nyheter, Sweden, 12 Nov, 2015
Brainard Carey, "Mats Hjelm..." Yale University Radio, USA, 31 Oct, 2015
Birgitta Rubin, "Vems röst..." Dagens Nyheter, Sweden, 19 Nov, 2015
Maryam Fanni, "Mats Hjelm på..." Konsten.net, Sweden, 2 Nov, 2015
- 2013 [Cecilia Blomberg, "Mats Hjelm, Taste of..." Kulturradion, Sweden, 8 Oct, 2013](#)
- 2010 Maria Lantz "Vackert vardagsliv..." *Dagens Nyheter*, Sweden, 28 Jan 2010
Sara Ullberg "Hemligt på Banken..." *Dagens Nyheter*, Sweden, 12 Jan 2010
Anna Ångström "Barnslighet under kostymen" Svenska Dagbladet, Sweden, Jan 15,
Kulturnyheterna and ABC SVT, about project for MAP, Sweden Jan 13, 2010
Sara Ullberg "Hemligt på Banken" Dagens Nyheter, Sweden, Jan 12, 2010
- 2008 Kulturnyheterna SVT, about project in S:t Jacobs church, Sweden Nov 20, 2008
- 2006 Sinziana Ravini "Neokoloniala Mönster..." Glänta, Sweden, no 3, 2006
- 2005 Clemens Poellinger "Samtid på Historiska..." Svenska Dagbladet, SE, 30 April 2005
Milou Allerholm "En politisk röst..." Dagens Nyheter, Sweden, 7 May 2005
Kim West "Om en apokalyptisk ton..." U-N-I-O-N, Sweden, 2 - 2005
Nils Forsberg, "...och början på en ny", Expressen, Sweden, 11 May 2005
- 2003 Conny C-A Malmqvist, "Med ett befriande Allvar", *Kvällsposten*, Sweden, 18 Dec 2003
Jelena Zetterström, "Stilsäker bildpoesi", *Sydsvenskan*, Sweden, 16 Dec 2003
Birgitta Rubin, "Jag har skapat...", *Dagens Nyheter*, Sweden, 13 Sept 2003
Anders Sjögren, "Fadern, sonen och...", *Västerbottens-kuriren*, Sweden, 12 Sept 2003
Martin Schibli, "Är vi bara fångar...", *Helsingborgs Dagblad*, Sweden, 6 March 2003
Florian Pumhösl "Mats Hjelm: Trilogie" *Springerin*, Austria, 1 March 2003
- 2002 Lars O Ericsson "Ett fullbordat farväl..." *Dagens Nyheter*, Sweden, 31 Aug 2002
- 2001 Henry Lehmann "Videos pushing stills..." *The Gazette*, Canada 15 Sept 2001
Jérôme Delgado "Pas de révolution" *La Presse*, Canada 15 Oct 2001
Jean-Claude Rochefort "Un potentiel révolutionnaire..." *Le Devoir*, Canada, 23 Sept
Lars O Ericsson "Konsten att stjäla en film" *Dagens Nyheter*, Sweden, 14 Feb 2001
- 2000 Leena Honkavaara, "Kuvia ja väkivaltaa isältä..." *Helsingin Sanomat*, Finland, 21 Dec
Ingela Lind, "Mats Hjelms...", *Dagens Nyheter*, Sweden, 16 Sept 2000
Lars O Ericsson, "Konstens betraktare..." *Dagens Nyheter*, Sweden 16 Sept 2000
Fred Andersson, "Ett Kusligt...", *Svenska Dagbladet*, Sweden 16 Sept 2000
- 1999 Francesco Bonami, "Mats Hjelm", *Flash Art*, Italy, Mars - April 1999
Michelle Grabner, "Unfinished History" *Frieze*, England, May 1999
- 1998 Sussanne Skog, "Stålblanka termer", *Dagens Nyheter*, Sweden, 19 June 1998
Laurent Goumarre, "Delta", *Art Press*, France, February 1998
- 1997 Philippe Réginer, "La fin des certitudes...", *Journal des Artes*, France, December 1997
Lars O Ericsson, "Minerad historia" *Dagens Nyheter*, Sweden, 27 September 1997
Daniel Birnbaum, "Genom Vindrutan", *Dagens Nyheter*, Sweden, 11 April 1997
Agnete Nordenankar, "Slingrig Filmkonst" *Dagens Nyheter*, Sweden, 4 April 1997

Collections

Moderna Museet, Malmö Art Museum, Norrtälje Konsthall, Uppsala Art Museum, Borås Art Museum, Statens Konstråd and Stockholms Läns Landsting. Private collections in Sweden, Finland, the Netherlands and USA.

Pedagogical work and lectures (selected)

- 2012 Kulturlyftet.se Sweden: 4 postgraduate classes for established artists with EU funding 2008 Dramatiska Institutet, Stockholm, Sweden. "Editing and artistic practice"
- 2007 Konstfack, Stockholm, Sweden. "Film, narrative and artistic practice"
- 2005 National Museum of History, Stockholm, Sweden: Seminar on Contemporary Art
- 2001-05 SVT dokumentär, Nordisk Film and Television: one and two-day courses in digital, workflow and editing
- 2004 Konstfack, Stockholm, Sweden: Lecture on Film Theory
- 2004 National Museum of History, Stockholm, Sweden. Seminar on Spiritual Space
- 2004 Royal Academy of Art/Konstfack, Stockholm, Sweden: Lecture in Photo presentation

- 2004 TV 4: Digital video workflow, for news journalists, several one week courses
- 2004 Högskolan för Fotografi och Film, Göteborg, Sweden: Visiting Artist and lectured on Film & Art theory
- 2003 Journalist Högskolan, Videoediting for journalist students,
- 2002 Seminar about Digital video communication initiatives, at Sollentunamässan
- 2001 Konstakademiets Arkitektskole, Köpenhamn, lectured on Film & Art theory
- 2000 Cranbrook Academy of Art, Bloomfield Hills, USA: Visiting Artist
- 1995-97 Royal Academy of Fine Art, Stockholm, Sweden: Teacher at the Video department, 50% during two years
- 1996 Center for Creative Studies, Detroit, USA: Visiting Artist
- 1994 Royal Academy of Fine Art, Stockholm, Sweden: Lecturer in Art and New Media
- 1993 National College of Art and Design, Sweden: workshop in "Information Design"
Academy of Fine Arts, Helsinki, Finland: Visiting Artist
- 1992 University of Industrial Art, Helsinki, Finland: Lectured in Communication theory
- 1991 Cranbrook Academy of Art, Bloomfield Hills, USA: Visiting Artist
University of Industrial Art, Helsinki, Finland: Lectured on Art & Culture
University of the Arts, Philadelphia, USA: Visiting Artist
Center for Creative Studies, Detroit, USA: Visiting Artist

Corporate work & consultations (selected)

- 2011- Hjälm Studio AB, Post-production and color grading work for feature and documentary film
- 2010 Exhibition Design for "Hunger" by Jens Assur at Galleri 3, Kulturhuset, Stockholm,
- 2005-09 Director and scriptwriter for featured length documentary film, supported by Swedish television and Swedish Film institute, release date 2009
- 2001 Interactive Institute, Stockholm, Project Manager: Cross Media Narrative
- 1996- Mats Hjälm Media, Stockholm, Consultation, production and education in Film & Video,
Clients include Sony Broadcast, Nostromo AB, Konstfack, Dramatiska Institutet and Raster förlag
- 1998- M H Media, Stockholm: Nordic distributor for ProMax Systems Inc
- 1996-97 Nordic Art Center/ Nordic Institute for Contemporary Art, Helsinki, Finland:
Conducted survey in Art & New Media in the Nordic countries
- 1991-96 Medialab AB, Stockholm: Co-founder and CEO: Design, development and production of Interactive Information systems. Clients include: Telia, Ericsson, FM Mattsson, Celsius Interactive och Kährs
- 1995-96 Built and programmed "Art Node", an Artist database, Stockholm, Sweden
- 1988-90 M H Media, Stockholm: Video production & Consultation Clients include: Ergonomidesigngruppen, Bacho tools and Nationalmuseum

Gallery Representation

Cecilia Hillström Gallery
Hälsingegatan 43
113 31 Stockholm, Sweden
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cecilia@chgallery.se
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