

Mats HJELM

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Selected solo shows

- 2015** Konstrnärshuset, Stockholm, Sweden, Curator: Celia Prado
- 2013** Cecilia Hillström Gallery, Stockholm, Sweden
- 2012** Stene Projects, Stockholm, Sweden
- 2011** KonsthandelN, Stockholm, Sweden
- 2010** MAP, Mobile Art production, Stockholm, Curator: Magdalena Malm
Galleri Flach + Thulin, Stockholm, Sweden
- 2008** St. Jacobs church, Stockholm, Sweden, Curator: Eva Asp
- 2007** Brändström & Stene Gallery, Stockholm, Sweden
- 2005** Vox/Historiska Museet, Stockholm, Sweden, Curator: Celia Prado
Röda Sten, Göteborg, Sweden
Kulturhuset K1, Stockholm, Sweden, Curators: CuratorLab
- 2003** Galerie im Taxispalais, Innsbruck, Austria
BildMuseet, Umeå, Sweden
Dunkers Kulturhus, Helsingborg, Sweden
Gallery 21, Malmö, Sweden
- 2002** Index -The Swedish Contemporary Art Foundation, Stockholm
- 2001** Baltic Art Center, Visby, Sweden
- 2000** Gallery Kari Kenetti, Helsinki, Finland
Gallery 21, Malmö, Sweden
Gallery Index, Stockholm, Sweden
- 1999** Uppsala Art Museum, Uppsala, Sweden
- 1998** Gallery Kari Kenetti, Helsinki, Finland
- 1997** Gallery Index, Stockholm, Sweden
- 1996** Gallery Enkehuset, Stockholm, Sweden with Mikael Lindgren,
- 1993** Statens Konstråd, Sweden: "Swedish Weapons" public commission

Selected group shows

- 2015** Madrid, Stockholm, New York, "Valija Diplomatica", Curator: Nilo Casares
- 2014** Uppsala domkyrka, "Himlen är Här", Curator: Eva Asp
- 2014** Moderna Bar, Moderna Museet, Radio Ö
- 2014** Monastério Zen, Ibirajuba, Brazil
- 2013** Sofia kyrka, "Ytspänning", Curator: Kerstin Lord
- 2011** In Focus Africa at Supermarket, Stockholm, Sweden. Curator: Eva-Lotta Flach
- 2010** MAP, Mobile Art production, "Streetview", Göteborg, Curator: Magdalena Malm
- 2009** Göteborg International Biennial for Contemporary Art, Sweden, Curators: Celia Prado & Johan Pousette
Docs A Tunis, Tunisie; MUCK, Movies of Unkonmon Knowledge, Toronto, Canada
Nordiskt Panorama, Reykjavik, Island; Kingdomwood filmfestival, Atlanta, USA
Museum of African American History, Detroit, USA,
Bamako Biennale 2009, Centre Culturel Francais, Bamako, Mali
- 2008** DIFF, Dubai International Film festival, Dubai, United Arab Emirates
- 2007** Göteborg International Biennial for Contemporary Art, Sweden, Curators: Edi Muka & Joa Ljungberg
- 2006** Moderna Museet, Stockholm, Sweden, Curators: Magdalena Malm, Pia Kristoffersson & Jon Peter Nilsson
Filmform, "Hit the North" Various locations world-wide, curators: Anna Linder & Gunnel Pettersson

- 2005** National Centre for Contemporary Art, Moscow, Russia. Curators: Eugeny Umanski, Irina Tchesnokova & Stephanie Benzaquem
- 2004** Criss-cross, Nordic and Baltic film, NIFCA, Various locations world-wide, Curators: Thierry Jousse, Åsa Nacking, Cristina Ricupero, Mats Stjernstedt and Cilla Werning Vestfossens Kunstlaboratorium, Oslo, Norway, "Tusenfryd" Curator: Göran Green
- 2003** The new Contemporary Arts Center, Cincinnati, USA, Curator: Thomas Collins
Rooseum, Malmö, Sweden: "De Bortbudna – Malmö Konstmuseum gäst Rooseum"
Bergen Kunsthall, Norway, Curator: Bo Krister Wallström
Danish Film Institute, Copenhagen, Denmark: European Film & Video Art
- 2002** Charlottenborg, Denmark: "Fundamentalisms of the New Order", Curators: Larsen, Brandt, Ricupero
- 2001** Nederlands Foto Instituut/ Rotterdam Film Festival, The Netherlands, Curator: Frits Gierstberg
PS 1 Contemporary Art Center, NY: "Uniform. Order and Disorder", Curator Francesco Bonami
Yokohama Triennale, Japan, Curator: Shinji Komoto
Le mois de la Photo à Montréal, Canada: "Projects for a Revolution" Curator: Jan-Erik Lundström
Gloucester Cathedral, Gloucester, England, Curator: Göran Green
- 2000** Cranbrook Museum, USA: "Agitated Histories", Curator: Irene Hofmann
Liljevalchs Art Center, Sweden: "CRAC, Creative Room for Art and Computing"
Danish Film Institute, Art & Documentary Film festival: "Crossing Boundaries", Copenhagen, Denmark
- 1999** Museum of Contemporary Art, Chicago: "Unfinished History", Curator: Francesco Bonami
All India Arts Foundation, New Delhi: "Laterna Nordica", Curator: Göran Green
Gallery 21, Malmö, Sweden: "Rörelse"
- 1998** Walker Art Center, Minneapolis: "Unfinished History", Curator: Francesco Bonami / Douglas Fogle
Gallery 21, Malmö, Sweden: "Skyltfönster"
Stockholm Cultural Capital of Europe -98, "Seklets Spegel": Video installation
Stockholm Cultural Capital of Europe -98, "Enter", Curator: Johan Abrahamsson
- 1997** Musée de l'Art Moderne de la ville de Paris: "Delta", Curator: Francesco Bonami
Kalmar Art Museum, Sweden: "Ny nordisk konst i moderna bildmedia", Curator: Erik Broman
- 1996** Färgfabriken, Stockholm: "Vox Humana", Curator: Jan Åman
Nordic Art Center, Helsinki: "Breaking Eyes", Curator: Tapio Makela
- 1995** Tidsvåg Noll, Gothenburg, Sweden: "Vox Humana", installation
Stockholm Art Fair: "Ana Logos" (Special exhibition) Curator: Elisabeth Haitto
- 1993** Venice Biennale, Italy, "Electronic Café International" Various projects with teleconferencing

Filmography

2012-15 Preston and the Black Madonna (in production)

2008 Black Nation 60' and 90'

Pedagogical work and lectures (selected)

- 2012** Kulturlyftet.se Sweden: 4 postgraduate classes for established artists with EU funding
- 2008** Dramatiska Institutet, Stockholm, Sweden: lectured on editing and artistic practices
- 2007** Konstfack, Stockholm, Sweden: lectured on artistic practices
- 2005** National Museum of History, Stockholm, Sweden: Seminar on Contemporary Art
- 2001-05** SVT dokumentär, Nordisk Film and Television: one and two-day courses in digital, workflow and editing
- 2004** Konstfack, Stockholm, Sweden: Lecture on Film Theory
- 2004** National Museum of History, Stockholm, Sweden: Seminar on Spiritual Space
- 2004** Royal Academy of Art/Konstfack, Stockholm, Sweden: Lecture in Photo presentation
- 2004** TV 4: Digital video workflow, for news journalists, several one week courses
- 2004** Högskolan för Fotografi och Film, Göteborg, Sweden: Visiting Artist and lectured on Film & Art theory
- 2003** Journalist Högskolan, Videoediting for journalist students,
- 2002** Seminar about Digital video communication initiatives, at Sollentunamässan
- 2001** Konstakademiets Arkitektskole, Köpenhamn, lectured on Film & Art theory
- 2000** Cranbrook Academy of Art, Bloomfield Hills, USA: Visiting Artist
- 1995-97** Royal Academy of Fine Art, Stockholm, Sweden: Teacher at the Video department, 50% during two years
- 1996** Center for Creative Studies, Detroit, USA: Visiting Artist
- 1994** Royal Academy of Fine Art, Stockholm, Sweden: Lecturer in Art and New Media
- 1993** National College of Art and Design, Sweden: workshop in "Information Design"
Academy of Fine Arts, Helsinki, Finland: Visiting Artist
- 1992** University of Industrial Art, Helsinki, Finland: Lectured in Communication theory
- 1991** Cranbrook Academy of Art, Bloomfield Hills, USA: Visiting Artist
University of Industrial Art, Helsinki, Finland: Lectured on Art & Culture
University of the Arts, Philadelphia, USA: Visiting Artist
Center for Creative Studies, Detroit, USA: Visiting Artist

Corporate work & consultations (selected)

- 2010** Exhibition Design for "Hunger" by Jens Assur at Galleri 3, Kulturhuset, Stockholm, Sweden
- 2005-09** Director and scriptwriter for featured length documentary film, supported by Swedish television and Swedish Film institute, release date 2009
- 1996-** Mats Hjelm Media, Stockholm, Consultation, production and education in Film & Video, Clients include Sony Broadcast, Nostromo AB, Konstfack, Dramatiska Institutet and Raster förlag
- 1998-** M H Media, Stockholm: Nordic distributor for ProMax Systems Inc
- 2001** Interactive Institute, Stockholm, Project Manager: Cross Media Narrative
- 1996-97** Nordic Art Center/ Nordic Institute for Contemporary Art, Helsinki, Finland: Conducted survey in Art & New Media in the Nordic countries
- 1991-96** Medialab AB, Stockholm: Co-founder and CEO: Design, development and production of Interactive Information systems. Clients include: Telia, Ericsson, FM Mattsson, Celsius Interactive och Kährs
- 1995-96** Built and programmed "Art Node", an Artist database, Stockholm, Sweden
- 1988-90** M H Media, Stockholm: Video production & Consultation
Clients include: Ergonomidesigngruppen, Bacho tools and Nationalmuseum

Exhibition Catalogues (selected)

- 2008** "The Black Madonna Series" various locations in Sweden
- 2006** "Modernautställningen" Moderna Museet, Stockholm, Sweden
- 2005** "Deliverance" Vox/Historiska Museet, Stockholm, Sweden
- 2003** "Mats Hjelm, Trilogy" Galerie im Taxispalais, Austria / Bildmuseet Umeå
"Somewhere Better Than This Place", the new Contemporary Arts Center, Cincinnati

- 2001** "NFI News", Nederlands Foto Instituut, The Netherlands
 "Yokohama Triennial of Contemporary Art", Japan
 "Le mois de la Photo á Montreal", Canada
- 2000** "Agitated Histories", Cranbrook Museum, USA
 "CRAC, Creative Room for Art and Computing", Liljevalchs Art Center, Sweden
- 1998** "Unfinished History", Walker Art Center, USA
 "Ny nordisk konst i moderna bildmedia", Kalmar Art Museum
 "Breaking Eyes", Färgfabriken
 "Breaking Eyes", Nordic Art Centre
 "Electra", Henie Onstad kunstsenter, Norway
- 1995** "Tidsvåg Noll", Tidsvåg noll
 "Ana logos", special exhibition, Stockholm Art Fair
- 1994** "What's in your mind", Museum of Polytechnics
 "Årskatalog", Statens konstråd, Year book

Texts

- 2001** Sander & Sheikh ed. *War, Art and Intelligent Machines*, in "We are all Normal", Black Dog Publishing Ltd. 2001
- 1998** Sandqvist ed. *Krig, konst och intelligenta maskiner*, in "Nomadologin", Skriftserien Kairos No. 4, Royal Academy of Fine Arts och Raster Publ. 1998, Stockholm

Recent reviews and articles (selected)

- 2013** Cecilia Blomberg, Kulturradio, 8 Oct, 2013
- 2010** Maria Lantz "Vackert vardagsliv..." *Dagens Nyheter*, Sweden, 28 Jan 2010
 Sara Ullberg "Hemligt på Banken..." *Dagens Nyheter*, Sweden, 12 Jan 2010
 Anna Ångström "Barnslighet under kostymen" Svenska Dagbladet, Sweden, Jan 15, 2010
 Kulturnyheterna and ABC SVT, about project for MAP, Sweden Jan 13, 2010
 Sara Ullberg "Hemligt på Banken" *Dagens Nyheter*, Sweden, Jan 12, 2010
- 2008** Kulturnyheterna SVT, about project in S:t Jacobs church, Sweden Nov 20, 2008
- 2006** Sinziana Ravini "Neokoloniala Mönster..." *Glänta*, Sweden, no 3, 2006
- 2005** Clemens Poellinger "Samtid på Historiska Museet" Svenska Dagbladet, Sweden, 30 April 2005
 Milou Allerholm "En politisk röst..." *Dagens Nyheter*, Sweden, 7 May 2005
 Kim West "Om en apokalyptisk ton..." *U-N-I-O-N*, Sweden, 2 - 2005
 Nils Forsberg, "...och början på en ny", *Expressen*, Sweden, 11 May 2005
- 2003** Conny C-A Malmqvist, "Med ett befriande Allvar", *Kvällsposten*, Sweden, 18 Dec 2003
 Jelena Zetterström, "Stilsäker bildpoesi", *Sydsvenskan*, Sweden, 16 Dec 2003
 Birgitta Rubin, "Jag har skapat...", *Dagens Nyheter*, Sweden, 13 Sept 2003
 Anders Sjögren, "Fadern, sonen och våldsandan", *Västerbottens-kuriren*, Sweden, 12 Sept 2003
 Martin Schibli, "Är vi bara fångar...", *Helsingborgs Dagblad*, Sweden, 6 March 2003
 Florian Pumhösl "Mats Hjelm: Trilogie" *Springerin*, Austria, 1 March 2003
- 2002** Lars O Ericsson "Ett fullbordat farväl..." *Dagens Nyheter*, Sweden, 31 Aug 2002
- 2001** Henry Lehmann "Videos pushing still out of photo fest" *The Gazette*, Canada 15 Sept 2001
 Jérôme Delgado "Pas de révolution" *La Presse*, Canada 15 Oct 2001
 Jean-Claude Rochefort "Un potentiel révolutionnaire insaisissable" *Le Devoir*, Canada, 23 Sept
- 2000** Lars O Ericsson "Konsten att stjäla en film" *Dagens Nyheter*, Sweden, 14 Feb 2001
 Leena Honkavaara, "Kuvia ja väkivaltaa isältä pojalle" *Helsingin Sanomat*, Finland, 21 Dec 2000
 Ingela Lind, "Mats Hjelm...", *Dagens Nyheter*, Sweden, 16 Sept 2000
 Lars O Ericsson, "Konstens betraktare..." *Dagens Nyheter*, Sweden 16 Sept 2000
 Fred Andersson, "Ett Kusligt...", *Svenska Dagbladet*, Sweden 16 Sept 2000
- 1999** Francesco Bonami, "Mats Hjelm", *Flash Art*, Italy, Mars - April 1999

- Michelle Grabner, "Unfinished History" *Frieze*, England, May 1999
- 1998** Sussanne Skog, "Stålblanka termer", *Dagens Nyheter*, Sweden, 19 June 1998
- Laurent Goumarre, "Delta", *Art Press*, France, February 1998
- 1997** Philippe Réginer, "La fin des certitudes artistiques", *Journal des Artes*, France, December 1997
- Lars O Ericsson, "Minerad historia" *Dagens Nyheter*, Sweden, 27 September 1997
- Daniel Birnbaum, "Genom Vindrutan", *Dagens Nyheter*, Sweden, 11 April 1997
- Agnete Nordenankar, "Slingrig Filmkonst" *Dagens Nyheter*, Sweden, 4 April 1997

Grants/Public commissions (selected)

- 2010-15** Konstnärsnämnden, Sweden: 5 year work grant
- 2012** Swedish Film Institute, Sweden: Prerelease funding for documentary film
- 2011** Konstnärsnämnden production grant
- 2005-10** Konstnärsnämnden, Sweden: 5 year work grant
- 2007** Swedish Film Institute, Sweden: Prerelease funding for documentary film
- 2007** Swedish Television, Sweden: Support for documentary film
- 2006** Swedish Film Institute, Sweden: Support for script development
- Filmform, Sweden: Filmform annual award in experimental film & video art
- 2005** Swedish Television, Sweden: Support for documentary film
- 2002-03** IASPIS, Sweden, Residency
- 2001-02** Konstnärsnämnden, Sweden: 2 year work grant
- IASPIS, Sweden: Support for exhibition at Yokohama triennale
- 1998** IASPIS, Sweden: Support for exhibition at Walker Art Center / MCI in USA
- 1997-98** IASPIS, Sweden: Support for exhibition in Paris and Helsinki
- 1996** Konstnärsnämnden, Sweden: Project support
- Konstnärsnämnden, Sweden: Work grant
- 1993** 13 "Dalaregementet" Public commission
- 1991** Nordplus, for studies in Finland
- Helge Axelson- Johnsson Work grant
- 1990** American- Scandinavian Foundation, Thord Grey Memorial Scholarship
- Pindar National Juried Competition N.Y., Second Prize Winner

Education

- 1991** University of Industrial Arts, Helsinki: Design Leadership (Nordplus scholarship)
- 1990-91** University of Stockholm: philosophy and aesthetics
- 1989-90** Cranbrook Academy of Art, USA: Graduate studies, Sculpture
- 1986-91** Konstfack, University College of Art, Crafts and Design, Stockholm: MFA in Sculpture
- 1984-87** Konstfack, University College of Art, Crafts and Design, Stockholm: BA in Art Education

Collections

Moderna Museet, Malmö Art Museum, Uppsala Art Museum, Borås Art Museum and Statens Konstråd. Private collections in Sweden, Finland, the Netherlands and USA.

Gallery Representation

Cecilia Hillström Gallery
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